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College News

Vol. 8 No. 23 WELLESLEY, MASS., WEDNESDAY, APRIL 21, 1909 Price 5 Cents

Mr. Dickinson's Lecture "The Ideals of Democracy"

On Thursday afternoon, April the fifteenth, Mr. G. Lowes Dickinson of King's College, Cambridge, lectured on "Ideals of Democracy." Mr. Dickinson is known to many of us through his "Modern Symposium" and his widely read "Letters of a Chinese Official;" some of the more fortunate of us who have a more intimate acquaintance with Mr. Dickinson's work know him best by his most recent book "Justice and Liberty."

In introducing his subject, Mr. Dickinson spoke of the importance of the social question, his proposed method of treatment of them and the actual significance and application of the democratic principle. Social condition, said Mr. Dickinson, is the most significant question now before, not America alone, nor England alone, but before all the western nations. While the solution of the problem does not lie wholly in the hands of the idealist who is apt to incline to Utopianism, but since the practical man moves only in proportion as opinion is prepared for him, it is justifiable to deal with the democratic system in an ideal way. And while the ideal of democracy has always been the political equality of the individual, while the ballot has been the most prominent feature of the system it is not the most important. Democracy though,—as the counter ideal of that aristocracy which has existed up to the close of the eighteenth century, does not propose the complete levelling of mankind,—its application, as far as England is concerned, concerns only the white races. England's attitude in theory is different from that of America, for England's question is considerably larger than ours.—No English politician, however idealistic he may be, entertains the idea of applying the democratic principle to Great Britain's colored population. In practice, England and America are more similar, —for though America entertains the idea and puts it on her statute books,—still the idea and the practice do not strictly coincide.

But before this democratic theory can advance there must be effected a removal to that great artificial handicap to its progress, —the undemocratic law of property. The difficulty lies mainly in the problem of inherited wealth with which is bound up the lack of individual responsibility towards property. This results in a shifting of social positions so that it has finally come about that he who does the most agreeable work and who is often the least worthy, obtains the greatest compensation, and he who by lack of opportunity, is forced into the disagreeable labor, is the least rewarded. The democratic system seeks to remedy this by a competitive system resulting in a proportionate distribution of rewards for social service. Democracy then, does not stop with merely giving a ballot but solves the question by property and the proportionate wage.

But not only a material but a spiritual change must precede the progress of the movement toward democracy,—a change of sentiment, of ethics. The aristocratic ideals of Greece, the ideals of such men as Ruskin and Carlyle, who claim that the aim of society is to find out the great people and obey them, have ceased to be the desirable and the universal ideals.

Like the aristocracy, democracy resolves its society into superior and inferior orders but it recognizes personal and not social superiority so that the man who lives by handwork is not socially inferior to the man who wears the black coat.

Democracy aims to change not only the attitude of men towards each other but toward themselves and their work. The present day worker concerns himself only with the compensation, not with the quality of the work. What a man does makes but little difference if he is well paid for it and this artificial condition has been made unfortunately possible especially by the impudent and mendacious system of advertisement by which people are persuaded to pay enormous sums for what they don't in the least want. The democratic system proposes to make the question of the quality of work first,—and to place as secondary, though essential —the compensation for it.

In intellectual as well as in spiritual production there must also be a change. Democracy must better the lamentable condition of our literature which prospers a man if he only write books bad enough,—which—because journalism has become a profession only, cripples the most influential factor of democracy, the press. And in order for all these changes—material as well as theoretical, there must be an intellectual conversion, —the conversoin which has taken hold in our universities, in our colleges, and when it reaches the mass of the people,—is to make practical the ideals of Democracy.

The Progress of Women in Europe

MISS ETHEL ARNOLD.

Miss Ethel Arnold, granddaughter of Thomas Arnold of Rugby, niece of Matthew Arnold, and sister of Mrs. Humphrey Ward, lectured to a large audience in College Hall Chapel, Monday evening, the twenty-ninth of March, on the "Progress of Women in Europe."

She said that, although she had been warned to be careful about what she said in America on Woman's Suffrage, she has found keen and eager interest in the subject. In fact the issue is very much alive and little different from the position in England.

Miss Arnold first gave a summary of the situation on the Continent.

In Germany the incomplete psychic development of the average woman, the sex antagonism, and the lack of the American and English type of single women account for the slight interest in the feministic movement there.

The French property-holding women have sufficient economic independence not to feel a vital need for the vote, but the lot of the average woman calls for a rigorous reconstruction in the Nation. The active, though limited Woman's Suffrage Movement in Paris will be greatly influenced by what takes place in this line in England.

There is great difference of opinion about the Italian feministic movement, but there seems to be no particular longing to vote.

In Sweden and Holland the question is rising in importance, and it is said that in Turkey, the young Turkish movement has been due to the women.

In England, the militant tactics employed have made this a burning question to be solved in the immediate future. At present four hundred out of the six hundred and seventy-five in the House of Commons are pledged to Woman's Suffrage. The Anti-Suffrage Movement started by Mrs. Humphrey Ward, when the Government showed sympathy to the suffragists, gains its strength from the well-to-do classes almost exclusively.

From Woman's Suffrage Miss Arnold does not expect any immediate raising of women's wages nor any immediate moral or legislative reformation, but she does expect a general raising of the whole status of women, the destruction of sex antagonism, and the consequently necessary improvement in the political and industrial life of the country in course of time. After showing that evolution, government and suffrage are based on psychic not physical principles, she ended by saying that she hoped England would be "great enough to be just and wise enough to use all the psychic force at her command."

Mr. Leland Powers

On Monday evening, April the nineteenth, Mr. Leland Powers read "The Dawn of a Tomorrow," by Mrs. Frances Hodgson Burnett. If, as Mr. Powers said, he is always glad to come to Wellesley, Wellesley surely is proportionately glad to welcome him.

To those of us who have seen and appreciated him at his very best, Mr. Powers did not at first seem to get into the full spirit and swing of his reading, but this is explained by the unfortunate disadvantages under which he was working,—a fatigue resulting from an overcrowded week preceding and the extreme sultriness of the evening.

But with the opening of the second part of the reading, characters multiplied, interest increased, situations became tenser, and the audience began to see and feel more deeply the psychological development of Dart,—which forms the undercurrent of the book. As always, Mr. Powers' portrayal of character was convincing and forcible;—the deeply tragic character of the financier, who, thinking that he is going mad with overwork and the burden of over-accumulated money,—resolves to put an end to his life,—was especially well managed by its suggestion of repressed emotion and hidden struggle. Then too, among the other characters, Mr. Powers created excellent contrast by the use of a nice discrimination and a fine and unexaggerated treatment; especially pleasing was the tragic boyishness of the young thief, the brightness of the cockney girl and the placid calm of the old woman,—three characters that lead the despairing Dart back to the dawn and a new tomorrow. And beside the mere spectacle of dramatic power and artistic

(Continued on page 5)

College News

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EDITORIAL

However remote and cloistered it may be claimed the colleges and universities of our country are, it is nevertheless true that they are experiencing the same spirit of change that is just beginning to be felt by the nation as a whole. In our own college, one little indication of it has been the unusual phenomenon,—not universal enough to be alarming,—but nevertheless extraordinary,—of students clamoring for more work. In some of our brother universities, blessed by the advantages of ripe years, the change is marked by an actual alteration of plan and organization. The establishing of the preceptorial system at Princeton is the first decisive step taken to solve one of the questions of every college, the question of how to remedy "that loss of personal relationship between instructor and student resulting in ill-adapted and careless teaching on one side and in diversion of interest on the other."

The first attempt made at Princeton to bring instructor and student into closer relation was a flat failure because it attempted to bring them together socially, which is not the needed change. The need is for a live academic interest and merely knowing an instructor personally will never sufficiently quicken that interest,—the essential in common between instructor and student must be the academic work. To that end President Wilson has established a system that bids fair to solve the problem. The main feature of it is neither complicated nor new to us; in the conference divisions of Psychology 1 and Philosophy 6, Wellesley has a small and experimental example of Princeton's preceptorial system. An increased staff of fifty-six assistant professors makes it possible to divide large classes into small conference divisions for one of the three hours a week,—thus insuring in every course, a little of that "elbow instruction" which has made the science department a success. At those conferences discussion is informal, being merely guided by the instructor, and the divisions are small enough so there is that recognition of individual opinion impossible in the usual lecture course from the size of the classes. From this system ought to result a more thorough, smoother education than most of our young men receive, an education that is rich in earnest work and will fit more of its men to fill the great lack of competent professions—a lack felt throughout the country. It sounds Utopian perhaps, but for the success that has thus far attended the system it promises at least to make Princeton something more than "the pleasantest country club in the United States."

At Wesleyan too, there are changes. Wesleyan and the world outside can't seem to come to any agreement as to which way the change moves,—backwards or forwards, up or down, better or worse,—but at all events it is a change. After thirty-six years of sufferance, of inconvenience, Wesleyan has closed its doors on women with a bang which signifies that those doors are to stay shut. We must admit that there is little inducement for any woman to open them.

Nine years ago, the maleWesleyans,viewing with growing alarm the rise in the requirement of academic work since the entrance of the opposite sex, — by nature "digs" — wisely persuaded the trustees to limit the number of women students to 20 %. The proportion fell to 10 % as the campaign went on. Now it is with glee and exultation that the women's colleges and the outside world—in fact, almost everyone but Wesleyan—notes the final step before the catastrophe,—the proportions of two from barely 10% of women to thirteen from 90% of men on the honor list, and a much higher general grade of work among the women. That settled it. Today women are excluded once and for all and Wesleyan will be for sometime busy writing indignant denials to the charge of "brute force and insult" and an attitude that is "anti-woman and anti-Christian." Although we make due allowances for the unjust exaggeration which is sure to condemn the action,—we must cautiously admit that Wesleyan's attitude is *not* strictly liberal—nor of much use. It's the valiant but dying gasp of a fast expiring prejudice. But then,—we are Wellesley, not Wesleyan.

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College Calendar

Wednesday, April 21, 8 p. m., in Billings Hall, Lecture on Jesus and Paul by Professor Ropes, of Harvard University.

Friday, April 23, 4.15 p. m., in College Hall Chapel. Student Government Meeting.
8 p. m., in Billings Hall. Lecture by Professor Loes of Swarthmore College.

Saturday, April 24, 4.15 p. m. Lecture by Professor Loes of Swarthmore College.
Evening. Barnswallows.

Sunday, April 25 11 a. m. Services in Houghton Memorial Chapel. Sermon by the Reverend Paul F. Sutphen, D.D. of Cleveland.
7 p. m. Vespers with special music.

Monday, April 26, 2 p. m. in College Hall Chapel. Shakespeare Reading by Edith Wynne Matthison (Mrs. Charles Rann Kennedy).
7.30 p. m. in the College Hall Chapel an address by Elmer S. Forbes of Boston on "The Problems of the City and the Church."

College Notes

On Tuesday, thirteenth instant, Professor Colin attended the seventh annual reunion of the Federation of the Alliance Francaise held in New York, at which were present delegates from numerous affiliated groups in the United States and Canada, the more remote points represented being San Francisco, Los Angeles, Montreal and Quebec.

His Excellency, Monsieur Qusseraud, the French Ambassador, graciously came from Washington to preside at the meeting. Interesting addresses were heard and the national anthems of France, the United States and Canada were given by a fine orchestra and heartily joined in by the distinguished company.

Last Monday, the college was honored by the visit of the eminent Professor of French Literature in the College de France, Monsieur Abel Lefranc, Hyde Lecturer at Harvard for 1909. Monsieur Lefranc was entertained at Luncheon by Professor Colin and members of the Department of French, later was pleased to meet some of the faculty of the college and then was shown the many characteristic and interesting points of the college, its buildings and campus for all of which he expressed high appreciation and enthusiastic admiration.

Monseiur Lefranc, after a month's stay in Cambridge returns to his "Studies and Students" in Paris.

The Botany Department take great pleasure in announcing a lecture by the Honorable Gifford Pinchot on "The Conservation Movement" to be given in College Hall Chapel on Monday, May 31, at 7:30 o'clock. Mr. Pinchot is Chief Forester of the United States and Chairman of the Executive Committee of the National Conservation Commission. There is probably no man who can speak with greater intelligence regarding the problems connected with the use and abuse of our natural resources, especially as regards our forests. The lecture is open to all; and it is announced early so that those who are interested may keep this evening free.

As an outgrowth of the enthusiasm for Spanish interests which Senorita Marcial has awakened in the students of the Spanish Department, the *Circulo Castellano* was organized on March 30 with the following officers:—

President, Elizabeth Conant.
Vice-president-treasurer, Florence Baldwin.
Secretary, Anne Brinton.
Senorita Marcial, Mabel Decker, and Helen Frazier were elected to the Executive Committee.

Miss Hill is addressing clubs and schools in, and around Boston on "Physical Education and Recreation with illustration of Natural Dancing." Among the invitations accepted were those of the Lavell College Club, the Dormitory Committee of Trustees, Simmons College, Miss Haskell's School, Mr. Robert Wood's "South End House," the Social Service Committee, the Twentieth Century Club, the Thais Club, South Natick.

On Tuesday, March 30, Alice Brown gave an interpretation of De Bussey's music for the "Pelleas and Melisandre" of Maeterlinck at Agora House.

At Christian Association Meeting Thursday night Augusta Lizt spoke on "The College Woman Abroad."

Mission Study

In the Chapel of the Congregational Chuch on Thursday evenings at 7.15 a series of talks on Christian Mission is to be given. The introductory talk with a special study of China will be given next Thursday evening. All are cordially invited to attend.

April 22. Introduction to the Study of Missions—Miss Merrill; China—Frances Taft.
April 29. Mohammedanism—Miss Hathaway.
May 6. South America—Margaret Barlow.
May 13. Home Missions—Miss Whiteside.
May 20. India—Katharine Hall.

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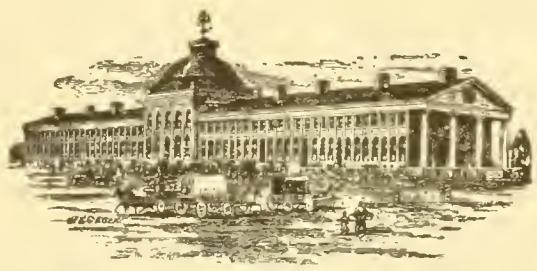

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Recital by Miss Matthison

The Department of English Literature has the pleasure of inviting the members of the College to a dramatic recital by Miss Edith Wynne Matthison in College Hall Chapel on Monday afternoon, April 26, at two o'clock.

PROGRAM

Tempest Act III Scene I.
Twelfth Night Scenes from Acts I, II, III.
Hamlet Act III Scene I.
Romeo and Juliet Act II Scene II.
Henry VIII Act III Scene I.
" Act IV Scene II.

Miss Matthison has been in Boston for the last three weeks playing the part of *Martha* in *The Servant in the House*; but those of her Wellesley audience who saw her six years ago at Wellesley when she played the title roles in *Everyman* and *The Sad Shepherd* will remember her with greatest enthusiasm in those parts. *Everyman*, from the fact that it was played in the afternoon out of doors, demanded a perfection of acting for effectiveness, but that perfection was assured by Miss Matthison, the old play gained a lasting reality that calcium and shadows could not have strengthened.

Miss Matthison by her personal grace and rich, beauiful voice and persuasive earnestness as hath Everyman and that poetic, loving *Sad Shepherd* filled the Wellesley of six years ago with a great joy, and it is with this remembrance that we look forward to her coming again.

Wellesley Step-Song Competition

The Competition shall be under the full control of the President of Student Government, the President of the Senior Class and the Head of Singing; but this committee may make the Head of Singing a special committee with power to act. The Head of Singing is to be appointed early in the academic year by the President of Student Government.

The Competition Committee shall appoint the Judge; he shall be a person of musical reputation and not connected with Wellesley.

The Competition is to be confined to Wellesley undergraduates.

Each class is to choose a Chorister, whose business is to drill the chorus and who shall have full charge of the singing at the class practices and at the Competition. The Chorister may also act as Marshal of her class at the Competition. She shall secure a copy of the original song at least a week before the Competition and give it to the Head of Singing who shall send it together with copies of the selected songs at once to the Judge. The copy shall be finally given to the Professor of Music, who will file it in the library of Billings Hall, where it shall be accessible to any student.

The Head of Singing is the executive head of the Competition Committee. She shall, after conferring with the class Choristers, select two songs to be sung by each class in the Competition. Copies of these selected songs shall be given to the Judge as much in advance of the Competition as possible.

The Competition shall be between classes and all the singing shall be class singing. The order in which the classes sing shall be fixed once for all or may be settled by lot in advance of the competition. The class first in order of singing shall assemble on the Chapel Steps and begin singing promptly at the appointed time and on signal from the Judge. A failure to begin at the right time or promptly will be penalized. Each class shall sing first the two selected songs and, second, the original song. On finishing the original song each class must give way at once to the next class. The Marshal of each class must report immediately after singing the number of people taking part in her chorus; this information will be carried by the Head of Singing to the Judge. A class shall have 25 points out of 100 for attendance; a class having a membership of 250 and an attendance of actual singers of 200 will have 20 points for attendance. The selected songs will be judged on the musical merits of the singing; the original songs, on their originality, musical and literary merit and suitability for college singing. An original song shall be written entirely by members of the class presenting it. The Dean's office shall be appealed to in all questions regarding class membership.

Immediately at the close of the Competition the Judge shall announce his decision. The prize for the best singing of the selected songs ($25) goes to the Class; the prize for the original song ($5 each to the words and music, or $10 if the same person writes both words and music) goes to the individuals or individual.

The Competition shall take place as soon after the first of May as may seem practicable; but a reasonable time shall be allowed each class for the writing of the original song.

Observatory Notes

Solar halos, accompanied by parhelia or sun dogs, are rarely seen in this latitude, but four displays within the last month have been witnessed from Observatory Hill, and might have been seen any where in the neighborhood. There possibly have been other observations at sunrise or sunset, if so I should be glad to know of them.

February 24, Sunday afternoon, about five o'clock the low sun was surrounded by a rainbow circle twenty-two degrees in radius. On this circle, right and left of the sun were bright sun dogs or parhelia, showing considerable prismatic color.

Just above the sun an arc of a circle tangent to the twenty-two degree circle was seen, and above it at least a quadrant arc of a circle of forty-six degrees radius.

This display lasted until the sun reached the horizon when a white glow like a flash light streaked vertically upward.

March 16 about 4.30 the sun was again surrounded by the rainbow-tinted circle of twenty-two degrees radius, and attended right and left by the prismatic parhelia, also the flash light vertical streak. But this time there appeared high up a circular rainbow of strong color with the zenith for its center, March 12 (or 13) and March 19 about 7 a. m. prismatic parhelia were seen attending the rising sun, but no rainbow circles.

I know of no such remarkable displays as those of February 21 and March 16 since the year '77 or '78 when Mr. Durant caught sight of the setting sun thus surrounded and got almost the whole college out to see it.

It can be shown that phenomena of this sort are due to the refraction and total reflection of light by hosts of hexagonal ice-crystals in the upper air of either the plate form, or with longer axes. These crystals each consist of six-sixty degree prisms, and twelve right angled prisms, and may lie in the air with their axes directed or undirected.

When all conditions are favorable a complete display, of which there are a few records, includes a circle about the sun of twenty-two degrees radius, another of forty-six degrees, a rainbow circle about the zenith, a circle through the sun parallel to the horizon on which are various sun dogs or parhelia and also a number of tangent circles.

SARAH F. WHITING.

Insurance and Annuities Through the Savings Banks

Massachusetts has recently adopted a law which gives the public the advantage of the security of a Massachusetts savings bank and the economy of a system in which profits are eliminated and expenses reduced to an absolute minimum. By this law savings banks are authorized, under careful guarantees, to issue life insurance policies and annuities for old age. For example our annuity of $100 a year to begin at sixty years of age would cost a woman of 25 about $18 a year from that date to the date when the annuity becomes due.

Folders giving full information can be had at the Registrar's Office.

Mr. Leland Powers—concluded

treatment, Mr. Powers has given us something else,—a little of the spirit of the book and a breath of the life it teaches.

Mr. Powers ended with two short selections:—" If I had the time,"—a theme which always strikes deeply home in our community—and Mr. Kipling's " Mother o' Mine " made charming by its familiarity,—and here, as applause testified, we saw Mr. Powers at his best.

Free Press

I.

May I add a few words to the discussion, in the *Magazine* and the *News*, of " college life "? First of all we should realize that the problems confronting us are not peculiar to Wellesley, nor even to women's colleges. Throughout the country young men and women are assailed by a bewildering variety of opportunity and demand, academic, social, humanitarian; and by conflicting ideals of culture. Clearly we cannot work out our own salvation by simply falling into line behind some other college, or all the other colleges. We must examine facts and make precedents for ourselves. Our own problems take on new significance when we reflect that we are—whether we will or no—helping to determine national opinion. But whatever of self-denial we prescribe to ourselves may bring with it the zest and romance of pioneer work.

The problem of college life, like most problems worth wrestling with, is infinitely complex. Some of us are weakly gregarious by nature, and have to learn, during college years, intellectual and spiritual independence—to discover the joy of solitary walks, of reflection and reading. But some of us are unsocial or opinionated, and require the mellowing, normalizing, humanizing influence of communal endeavor and communal fun. It is true that all work and no play makes Jane a dull girl. It is true that no one can be at her best, intellectually, if she does nothing but intellectual work. It is perhaps also true that among a part of the student-body it is considered priggish to take academic work very seriously; and every right-minded person hates a prig.

Yet if the problem is complex, the greater the need for seeing it steadily and seeing it whole. Our hope is in the unselfish and far sighted public spirit which Wellesley students have sometimes shown in meeting the responsibilities of Student Government. Once let there be established a firm and well-considered public opinion as to what should be the dominant interest in the College; let there be a sense of unity of aim between students and faculty—and the battle is won. This is Utopian, but entirely possible. Young women who have voluntarily modified or given up their own customs, now and again, in the interest of the common good, can develop the largeness of vision to make all things subserve that more abundant life to which books and the best of " college life " may be contributive, but for which neither can ever be a substitute.

JOSEPHINE M. BURNHAM.

II.

The other day at a tea where there were a good many Freshmen, a Junior asked us what we thought about the Free Press for March 17, which laid much of the blame for a certain non-academic tendency in our class to the " talk " of upperclassmen. We all agreed in our ideas on the subject, and I know that a great many of our classmates hold the same opinion.

It hardly seems fair to make such a broad and absolute statement. Undoubtedly this " talk " exists—we talk ourselves about studying as little as possible, but we don't mean it, and no one thinks we are in earnest—why should we take such remarks from other people, even upperclassmen, seriously? I don't defend the "talk" but I think it's influence on the " Freshman mind " is very slight.

As for " snap courses " we hear more or less of them, and joke about them, perhaps, in our foolish, but still, not vitally harmful way. Yet I think that no girl would " own up " to taking a course because it was said to be a " snap." For that matter, the only answer I ever heard to the question, "Which are the snap courses?" was, " There are none."

We all know these things, and we all know how to take the " talk." I don't think we are old enough to be in college if we let it affect us. Then there are so many upperclassmen who tell us which courses are " fascinating," and how wonderful " Miss So and so is," that their influence more than balances that of the " talkers."

If our class has erred in an academic way, I fear it is our own laziness that has caused it, or perhaps, our inability. Let us see justice done, and take the blame to ourselves. We owe an enormous debt of gratitude to the upperclassmen for their helpful influence and the many, many ways in which they have smoothed our paths.

1912.

III.

Why must all students, after vacation, register by one o'clock at **College Hall?** This is a question that vitally interests every one of the four hundred and more students who are living in the village. Why would it not be perfectly possible for these students to register at Noanett? Surely it would cause the authorities very little trouble, and think what it would mean to the students! No chasing up to College Hall to get back and snatch a hasty lunch before rushing to a 1.30! No needless trips for those who have nothing but registration to call them to college at that time!

It certainly seems strange that in a well-ordered college like Wellesley, such an inconvenient arrangement, affecting almost one-third of the entire college, should exist.

1912.

IV

While these columns should not constitute a " Manners and Good Form " department, I think it the privilege and duty of Free Press to object quite violently when the almost imbecile lack of politeness and common sense on the part of an alarming number of us becomes a menace to society. I refer to the throngs of people who, in the 3.20 period preceding a 4.15 lecture insist upon opening College Hall door. Instructor and students have been made miserable this year on days when there is an afternoon lecture by the door repeatedly opening and closing with no other purpose on the part of the girl outside, who has seen a dozen other girls do the same thing and has read the schedule on the door,—than to see if there really *was* a class in there! And then this inane mortal, continually fearful lest she won't get a good seat when 4.15 comes,—having shut the door and opened it again just a crack to make sure and shut it,—joins the gathering throng in the hall so that when the nervous instructor and the fidgety class emerge, they are met with a jamming Student Body which simply engulfs them and holds them struggling irately for twenty minutes attempting to get out. Some people —

1911

Meeting of the Music Lovers' Club

The first meeting of the Music Lovers' Club was held on Tuesday evening, March 30, at the T. Z. E. house. The chairman for the evening was Miss Emma Louise Smith, to whom great thanks are due for arranging such a pleasant program. Mr. William Armes Fisher, who is the music critic for Oliver Ditson Co., was the speaker, and gave a very interesting talk on American composition from the publisher's standpoint. He began by giving a short history of American publications, and closed by reading some very amusing letters which he had received from " would-be " composers. The meeting was well attended, and everyone voted the new club a great success.

The Consumers' League

Many of us perhaps do not realize that Mrs. Davis in the village keeps the Consumers' League goods. If you have forgotten something in Boston and need to buy it in a hurry, you can live up to your principles in Wellesley as well as elsewhere by asking for the league label. A good suggestion has been made by the friendly buyer at E. Houston's in Boston, also. She invites any member of the league to select the article which she wishes from the stock of the store, and that article will be copied by one of the factories which have a right to the league label. This will of course allow a much wider choice of properly made goods than has been possible formerly.

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Recent Additions to the Library

Balch, T. W., The law of Oresme, Copernicus & Gresham.
Barton, J. L., Unfinished task of the Christian church.
Braun, Otto, Hinauf zum idealismus: Schelling-studien.
Brooke, C. F. T., Shakespeare apocrypha.
Brown, A. J., The why and how of foreign missions.
Chamberlin, R. T., Contributions to cosmogany and the fundamental problems of geology.
Cheyney, E. P., Readings in English history.
Clemen, Carl., Paulus, sein leben u. wirken.
Conover, J. P., Personality in education.

Notice

The attention of all students of the College is again called to the world-petition for conventions and treaties to prevent war, posted on the elevator bulletin board. The petition, which we print below is to be sent with the signature of citizens of the nations to the Third Hague Conference. All students who are of age are earnestly urged to make use of this opportunity to do their share in the national duty.

The petition is as follows:—

We, the undersigned, citizens of the different nations, believing that adjustment of all international interests by conventions and treaties will remove the causes of war, thereby minimize the necessity of armaments and effect their gradual reduction; voicing our gratitude for the official steps already taken toward this end; and desiring to support further concerted actions, respectfully petition that at the Third Hague Conference a convention be agreed upon, by virtue of which each nation shall declare itself in honor bound:

First: To adjust in speedy succession all its international interests by conventions or treaties, each containing a clause pledging avoidance of war in the settlement of future difficulties relating to the given arrangement;

Second: While this adjustment of the international interests is in process of completion, to avoid war also in the settlement of any difficulty that may arise from an international interest not yet covered by a preventive convention or treaty; with the understanding that a decision of any difficulty by pacific means shall, in no case, endanger the self preservation and development by any nation.

Society Notes

Agora.

At the regular meeting of the Agora held Wednesday evening, April 13, the following program was given:

Discussion of current events:
1. The Payne Tariff Bill
   Anne Ray, Margery Hoyt,
   Florence MacDonald, Grace Kilborne
2. The Naval Programs of England and Germany
   Grace Kilborne, Frances Taft
   Dorothy Williams
3. The Expedition to the South Pole
   Anna Newton, Gertrude Fisher

Regular Speeches:

The Peace Movement after the Second Hague Conference —Mayde Hatch.

The Effect of Neutralization and other methods of Promoting Peace —Mary Welles.

Relation of Immigration to the Peace Movement—Ellen Longanecker.

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Society Notes—continued

Alpha Kappa Chi

At a regular meeting of the Society Alpha Kappa Chi, March 31, the following program was given.

I.

Scene III from Iphigenia in Aulis

Clytemnestra ..... Clara Schwartz
Achilles ..... Mary Lewis
Messenger ..... Mildred Clark
Head of Chorus ..... Margaret Barlow
Chorus of Greek maidens.

II.

Scene II Iphigenia in Aulis

Clytemnestra ..... Ruth Fletcher
Iphigenia ..... Lena Paul
Agamemnon ..... Julia Locke
Head of Chorus ..... Margaret Barlow
Chorus of Greek maidens.

III.

Report on recent excavations in Rome—Miriam DuLong.

IV.

Grecian Traveling Costumes—Elsie Bradt.

At a formal invitation of the Society Alpha Kappa Chi, April 14, the following were received into membership; Miss Maud Muller, Miss Louise Ruddiman, 1910, and Miss Madalene Tillson, 1911.

Zeta Alpha

At a regular meeting of Society Zeta Alpha held in the Society House, April 15, 1909, Mary Bates, 1910, was formally received into membership.

Art Notes

Copley Gallery—Ten American Painters
St. Botolph Club—Members' Exhibition.
Doll & Richards—Mr. Davis' Paintings.
Doll & Richards—Mr. Hornby's Etchings.
Vose's Gallery—Early English Portraits.
Boston Camera Club—Interchange Exhibit.
Boston City Club—Mr. Royce's Photographs.
Twentieth Century Club—Miss Smith's Drawings.
Franklin Union—Loan Exhibition.
Kimball's Gallery—Mr. Pepper's Portraits.

Theatre Notes

TREMONT—Henry Miller Associate Players in "The Servant in the House," by Charles Rann Kenndy.

PARK THEATRE—"Father and the Boys," by George Ade.

COLONIAL THEATRE—Follies of 1908.

MAJESTIC THEATRE—David Warfield in "A Grand Army Man."

CASTLE SQUARE—A Runaway Girl.

HOLLIS STREET THEATRE—Marie Cahill in "The Boys and Betty."

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Personal Mention

EVERYBODY'S MAGAZINE has come back to town on a visit, after nearly two weeks' absence. He says he hopes to stay quite a while with a number of the best families; he brings with him a lot of new stories—good ones; his health is much improved.

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WHY ?

BANKS AND SMALL DEPOSITORS.

N. Y.—Surprise among residents of the Morningside Heights district, particularly Columbia University students, has followed announcement that a branch bank in the vicinity will charge $1 a month on check accounts of less than $200.

One of the banks that has adopted the $200 limit has modified it to the extent of allowing students to carry balances of $100 or more, charging the students 50 cents a month for smaller accounts. No charge whatever is made for the accounts of persons employed by the university. An officer of the bank explained its position thus:

"It is true that we have fixed the $200 limit for deposit balances, charging a regular monthly fee for smaller balances. We had to do this in order to pay expenses. There is no profit whatever in $100 or $75 balances. People who cannot carry $200 should not have a checking account at all, but should do business with some savings bank instead. We do not wish to be harsh with any one, but if you knew the labor involved in keeping a line on these small balanees, and accepting at par checks that often take two or three days to collect, you would understand our position. We eannot carry these accounts at a loss."

The Wellesley National Bank charges only 25 cents on deposits of less than $25.00

Spring Opening

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Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Dr. Elizabeth H. Denio, for more than ten years Professor the History of Art in the college, is now Professor of the History of Art in Rochester University, Rochester, N. Y. Dr. Denio will spend this summer in Seattle in official connection with the Art exhibit at the great Exposition. It will give her pleasure to meet Wellesley visitors.

During the recent vacation Professor Whiting met the group of Alumnae connected with the High School in Newport:—Miss Kate Clarke, '87, teacher of English Literature, Miss Lucy Brownell, '94, and Miss Elizabeth Peckham, '88, teachers of English, Miss Mary Leavitt '83–'86 teacher of Science, Miss Blanche Leavitt '88–'90 History, also Miss Leavitt, Librarian of the City Library.

Fraulein Else Stoeber, formerly of the Department of German, has recently taken the degree of Ph. D. at the University of Zurich, *magna cum laude.*

The December, 1908, number of the Publications of the Association of Collegiate Alumnae contains "The Working Woman and the Public Moralist," by Edith Abbott, formerly of the Department of Economics; "The Supreme Court Decision on the Oregon Ten Hour Law," by Professor Coman; and "The Relation of College Expense to Present Social Demand," by Professor Hart.

Mrs. John L. Roberts (Saidee Barrett, 1903) is living at Fort Washington, Md., an army post twelve miles from Washington.

Miss Katharine T. Copeland, 1906, is teaching in Stoughton, Mass.

Miss Abby C. Jackson, Assistant Cashier, 1884–96, is Superintendent of the Sevilla Home for Children, at Hunt's Point, N. Y.

Miss M. Alice Mather, 1906, is teaching French in the Salem (Mass.) High School.

Miss L. Ruth French, formerly of 1908, who was graduated from the Library School of Simmons College in 1908, is an assistant in the Catalogue Department of the Grand Rapids (Mich.) Public Library, with some work in the Children's Home also.

The College Women's Club of Minneapolis, of which Miss Blanche Wells, 1902, is president, gave a play, "The Russian Honeymoon," recently to raise money for the annual scholarship given by the club at the State University. The cast included several Wellesley alumnae. Miss Margaret Ladd, 1906, had the leading part; Miss Beata Werdenhoff and Miss Ada Davis, 1908, took part, and Miss Ann Benton, 1908, was stage manager.

Miss Emma Bixby, 1907 spent some days in Wellesley this last week.

Engagements

Miss Annalee Weiskoff, 1908 to Mr. Maurice J. Wolff.

Miss Marion B. Everett, of the class of 1910, to Mr. Charles Douglas Mercer, Brown, 1906.

Marriage

Boswell–Orr. April 12, 1909, at Oakmont, Pa., Miss Anne Decker Orr, 1904, to Mr. Walter Osgood Boswell, Lieutenant Twenty-first Regiment United States Infantry. At home after June 1, Fort Logan, Colorado.

Deaths

March, 1909, at Morton Grove, Illinois, Dr. F. C. Hotz, father of Mrs. Frank J. Teeters (Katherine Hotz, 1902.)

April 9, 1909, at North Brookfield, Mass., John Stevens Cooke, father of Helen F. Cooke, 1896, and Marion E. Cooke, 1901.

March 15, 1909 at Vernon N. Y. Beeman Osgood, father of Bertha Osgood, 1906.

Change of Address

Mrs. John A. Saxton (Edith Clifford, 1903), 5734 Maple Ave., St. Louis, Mo.

Mrs. Lewis Edwards Sparrowe (Eleanor Mason Strong, 1896–98), 557 West 148th Street, New York City.

Miss Jesse Martin Gray (Anna Blair Vail, 1902), Kreuzstrasse 21, Leipzig, Germany. (Address until August 14, 1909).

Miss Ruth Weller, 1908, care Hottingner & Co., 38 Rue de Province, Paris, France. (Address till October, 1909).

Mrs. Robert Purcell (Edna Summy, 1904), 2311 Humbolt Ave. So., Minneapolis, Minn.

Mrs. Walter Holsinger (Mary Bradshaw, 1902), 1314 Vine Place, Minneapolis, Minn.